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GLENDINING & Co.

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CATALOGUE OF

ENGLISH, SCOTTISH & IRISH

HAMMERED SILVER COINS

including the R.P.V. BRETTELL Collection of Coins of Barnstaple

and a series of

MODERN ENGLISH CROWNS

DAY OF SALE

WEDNESDAY, 18th JUNE, 1975

commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

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Please Note.

The metal in which the coins are struck is indicated thus:—

Æ=gold, *Æ*=silver, Æ=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised **Price 25p.**

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD.

Sale of

ENGLISH, SCOTTISH & IRISH HAMMERED SILVER COINS

held on

WEDNESDAY, 18th JUNE, 1975

Lot	£	Lot	£	Lot	£	Lot	£
407 ...	70	429 ...	190	22 ...	75	44 ...	30
408 ...	200	1 ...	340	23 ...	65	45 ...	130
409 ...	65	2 ...	65	24 ...	45	46 ...	45
410 ...	130	3 ...	165	25 ...	190	47 ...	290
411 ...	110	4 ...	680	26 ...	160	48 ...	40
412 ...	150	5 ...	210	27 ...	115	49 ...	42
413 ...	200	6 ...	50	28 ...	750	50 ...	26
414 ...	105	7 ...	105	29 ...	260	51 ...	70
415 ...	60	8 ...	85	30 ...	560	52 ...	360
416 ...	85	9 ...	65	31 ...	130	53 ...	210
417 ...	50	10 ...	95	32 ...	50	54 ...	300
418 ...	140	11 ...	70	33 ...	150	55 ...	90
419 ...	115	12 ...	70	34 ...	75	56 ...	80
420 ...	240	13 ...	75	35 ...	160	57 ...	520
421 ...	240	14 ...	125	36 ...	115	58 ...	320
422 ...	210	15 ...	170	37 ...	120	59 ...	400
423 ...	370	16 ...	50	38 ...	26	60 ...	90
424 ...	340	17 ...	62	39 ...	480	61 ...	80
425 ...	260	18 ...	70	40 ...	300	62 ...	26
426 ...	380	19 ...	50	41 ...	100	63 ...	540
427 ...	340	20 ...	70	42 ...	50	64 ...	430
428 ...	350	21 ...	95	43 ...	65	65 ...	190

Lot	£	Lot	£	Lot	£	Lot	£
66 ...	140	109 ...	95	152 ...	32	195 ...	310
67 ...	80	110 ...	80	153 ...	58	196 ...	520
68 ...	30	111 ...	22	154 ...	60	197 ...	180
69 ...	200	112 ...	230	155 ...	22	198 ...	260
70 ...	160	113 ...	160	156 ...	40	199 ...	150
71 ...	150	114 ...	65	157 ...	48	200 ...	45
72 ...	160	115 ...	65	158 ...	45	201 ...	150
73 ...	150	116 ...	150	159 ...	52	202 ...	300
74 ...	170	117 ...	140	160 ...	32	203 ...	95
75 ...	360	118 ...	50	161 ...	58	204 ...	75
76 ...	40	119 ...	85	162 ...	52	205 ...	50
77 ...	85	120 ...	650	163 ...	130	206 ...	45
78 ...	105	121 ...	310	164 ...	50	207 ...	75
79 ...	55	122 ...	320	165 ...	65	208 ...	75
80 ...	55	123 ...	150	166 ...	220	209 ...	40
81 ...	34	124 ...	330	167 ...	35	210 ...	65
82 ...	36	125 ...	90	168 ...	45	211 ...	75
83 ...	46	126 ...	90	169 ...	125	212 ...	75
84 ...	42	127 ...	100	170 ...	170	213 ...	105
85 ...	30	128 ...	65	171 ...	32	214 ...	290
86 ...	78	129 ...	65	172 ...	45	215 ...	200
87 ...	110	130 ...	75	173 ...	680	216 ...	35
88 ...	75	131 ...	85	174 ...	120	217 ...	85
89 ...	120	132 ...	75	175 ...	150	218 ...	60
90 ...	85	133 ...	290	176 ...	85	219 ...	50
91 ...	140	134 ...	300	177 ...	95	220 ...	125
92 ...	70	135 ...	240	178 ...	240	221 ...	75
93 ...	95	136 ...	140	179 ...	330	222 ...	42
94 ...	135	137 ...	180	180 ...	125	223 ...	42
95 ...	80	138 ...	240	181 ...	48	224 ...	65
96 ...	110	139 ...	170	182 ...	75	225 ...	35
97 ...	160	140 ...	130	183 ...	85	226 ...	70
98 ...	65	141 ...	640	184 ...	38	227 ...	65
99 ...	70	142 ...	170	185 ...	85	228 ...	75
100 ...	65	143 ...	135	186 ...	105	229 ...	55
101 ...	60	144 ...	135	187 ...	220	230 ...	48
102 ...	250	145 ...	150	188 ...	55	231 ...	55
103 ...	290	146 ...	150	189 ...	110	232 ...	65
104 ...	60	147 ...	80	190 ...	90	233 ...	80
105 ...	130	148 ...	130	191 ...	120	234 ...	360
106 ...	160	149 ...	32	192 ...	340	235 ...	340
107 ...	75	150 ...	38	193 ...	210	236 ...	165
108 ...	75	151 ...	40	194 ...	320	237 ...	75

Lot	£	Lot	£	Lot	£	Lot	£
238 ...	50	259 ...	42	280 ...	80	301 ...	70
239 ...	70	260 ...	32	281 ...	65	302 ...	70
240 ...	55	261 ...	125	282 ...	50	303 ...	70
241 ...	55	262 ...	58	283 ...	160	304 ...	80
242 ...	135	263 ...	32	284 ...	95	305 ...	125
243 ...	35	264 ...	85	285 ...	110	306 ...	80
244 ...	42	265 ...	300	286 ...	68	307 ...	440
245 ...	65	266 ...	70	287 ...	100	308 ...	35
246 ...	26	267 ...	85	288 ...	115	309 ...	140
247 ...	70	268 ...	38	289 ...	200	310 ...	100
248 ...	42	269 ...	35	290 ...	280	311 ...	95
249 ...	70	270 ...	26	291 ...	50	312 ...	95
250 ...	32	271 ...	100	292 ...	35	313 ...	90
251 ...	60	272 ...	110	293 ...	50	314 ...	75
252 ...	80	273 ...	65	294 ...	50	315 ...	340
253 ...	30	274 ...	90	295 ...	130	316 ...	320
254 ...	42	275 ...	58	296 ...	150	317 ...	310
255 ...	68	276 ...	75	297 ...	80	318 ...	310
256 ...	52	277 ...	175	298 ...	80	319 ...	85
257 ...	42	278 ...	85	299 ...	48	320 ...	120
258 ...	48	279 ...	55	300 ...	60	321 ...	105

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price	£110
V.A.T. recovered from Buyer (1/11th of 'Knock-Down' Price) ...	£10
Vendor's Gross Selling Price	£100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:

   (*a*) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
   (*b*) UNREGISTERED FOREIGN RESIDENTS.
   (*c*) REGISTERED PERSONS.

7. The class of Coins and Medals being offered must be considered under three headings:

   (i) Items over 100 years old.
   (ii) Items under 100 years old (excluding Legal Tender).
   (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal) Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(*a*) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(*b*) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9(*a*)	No
(*c*) REGISTERED PERSON	No	Yes but see para. 10(*a*)	No
BY THE VENDOR on the Auctioneer's Commission and other charges:—			
(*a*) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(*b*) UNREGISTERED FOREIGN RESIDENT (see para. 12)	No	No	No
(*c*) REGISTERED PERSON (see para. 13 (*a*))	Yes	Yes	Yes

GENERAL INFORMATION **FOR BUYERS**

8. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer.

(*b*) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.

(*c*) Buyers will not be given separate Invoices showing where V.A.T. has been paid.

(*d*) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. **UNREGISTERED FOREIGN RESIDENTS.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer— EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

(*b*) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
(*c*) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
(*d*) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. **REGISTERED PERSONS.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (*c*) below).
(*b*) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
(*c*) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's { Name..... Date of Sale.....
Address .....
V.A.T. Registration No. .....

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock-Down' Price	Gross Selling Price
1.	£110	£10	£100

(*d*) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION **FOR VENDORS**

11. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale		£1,200
Commission @ 12½%	£150	
Illustrations	50	
Total charges subject to V.A.T.	£200	
V.A.T.	20	
Insurance	12	
Total deductions	£232	£232
Cheque to balance		968
		£1,200

12. UNREGISTERED FOREIGN RESIDENTS.

(*a*) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLENDINING & CO., V.A.T. REGISTRATION No. 238 8209 43.

(*b*) The V.A.T. recovered from the Buyer on items under 100 years old (see para 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. REGISTERED PERSONS.

(*a*) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.

(*b*) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.		£1,210
Less V.A.T. recovered from Buyer		10
Gross realisation of Sale		£1,200
Commission @ 12½%	£150	
Illustrations	50	
Total charges subject to V.A.T.	£200	
V.A.T.	20	
Insurance	12	
Total deductions	£232	£232
Balance		968
		£1,200
Balance due		968
Add V.A.T. recovered from Buyer		10
Cheque herewith		£978

FOREWORD

THE first 23 lots (numbered 407–429) of this catalogue comprise the Barnstaple coins from the R. P. V. Brettell collection. All coins from this mint are at least very rare, and the rarity given in the catalogue is usually relative to the rarity of the moneyer or the type, or both.

As with the sale of the Exeter coins (Glendining, 28th October, 1970), Mr. Ian Stewart has somehow found time to write a short introduction to the catalogue of the Barnstaple coins.

PETER MITCHELL,
A. H. BALDWIN & SONS, LTD.

GLENDINING & CO.

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THE BARNSTAPLE MINT AND ITS MONEYERS

BARNSTAPLE, which is situated on the estuary of the River Taw, is the only one of the four Anglo-Saxon burghs of Devonshire with access to its northern coast. The origin of the town is unknown but the numismatic evidence does demonstrate that it was a burgh of some importance during the tenth century. The normal form of name at this period was *Beardestaple* and in Domesday it occurs in a form closer to the modern spelling, *Barnestaple*. The coins more or less bear out other documentary evidence, with forms such as *Bardan, Beardes* or shorter readings on coins up to Cnut, *Berdest* in the reign of Edward the Confessor, *Bardi* under William I, and *Berdes(t)a* under Henry I.

In this catalogue are listed the 23 Anglo-Saxon and Norman coins of the Barnstaple mint belonging to the Devonshire collection formed by Mr. R. P. V. Brettell. When the coins of the Exeter mint and the Civil War issues of Devon from the same collection were sold (Glendining & Co., 28th December, 1970) the catalogue was prefaced by a survey of the Exeter mint and its moneyers. As in the case of the Exeter catalogue, all the Barnstaple coins have been illustrated and are listed in detail by Mr. Peter Mitchell so as to constitute a work of reference for the series. They have been numbered in continuation from the earlier Brettell catalogue. It thus seems appropriate to accompany the catalogue with a further prefatory note, albeit on a much smaller scale because the Barnstaple mint was much less significant and prolific than that of Exeter. In the following pages some of the general aspects of the coinage of the Devonshire mints, which were discussed in the Exeter preface, have not been repeated here, nor has the extensive bibliography which covers both series.

The main activity of the Barnstaple mint occurred in the Danegeld period at the end of the tenth and beginning of the eleventh centuries. Most of its surviving coins come from the middle and later years of the reign of Aethelred II (978-1016), during which a total of seven moneyers' names appear, although no more than three were active in any one type. Even at this period, however, the surviving material suggests that the output of the Barnstaple mint was less than that of Lydford and considerably less than that of Totnes. Although three moneyers are found in the first issue of Cnut (1016-1035), only one of them is known for the last type of the reign and at no later period is the name of more than one moneyer found at a time on the issues of the Barnstaple mint. Barnstaple coins of Cnut are very rare indeed, substantially more so than those of Totnes and Lydford, and only one coin of the mint is recorded of the reign of Harold I (1035-40). None is known of Harthacnut (1040-42). But while Totnes appears to have produced no coinage between Harthacnut and William II (1087-1100), and the Lydford mint was closed for good early in the reign of Edward the Confessor (1042-66), Barnstaple continued to strike on a very small scale until towards the end of the Confessor's reign and was revived in the later years of William the Conqueror (1066-87). Under William II the lack of Barnstaple coins is perhaps to be seen in the light of revived minting at Totnes, of which coins are known of the second and third of the five issues

of William II and of the first issue of Henry I (1100-35), after which the Totnes moneyer Dunic appears to have removed to Exeter. No Barnstaple coins are known of Harold II (1066), William II or Stephen (1135-54) and the last Norman coins of this mint belong to the later years of Henry I, when the mint seems to have had a brief revival after the inquisition of the moneyers in 1124. From this time onwards Exeter was the only mint to strike coins in Devonshire other than during the Civil War in the seventeenth century, unless a single penny of the first issue of Henry II (1154-89) is to be attributed to Barnstaple rather than Bedford (BMC 1A).

The only coin known of Barnstaple earlier than Edgar's reform was in the 1950 Chester Hoard and belongs to the reign of Eadwig (955-9). This coin, No. 368 in the list of the hoard (illustrated BNJ XXVII, plate IV) is by the moneyer Byrhtsige with the mint reading BEARDA. This is one of a small group of coins of the circular inscription type emanating from South-Western mints. Within this group Mr. Dolley has identified other coins with the mint signatures of Exeter and Totnes and there can be little doubt that Chester No. 368 is correctly identified as the earliest extant coin of Barnstaple.

A recent Swedish hoard contained a fragment of the *Reform* type of Edgar (BMC type VI) which appears to read ——VLFM–OBEA (there is a bar above the L, which thus somewhat resembles a square C). This piece is presumably to be attributed to Barnstaple and the moneyer could perhaps be Beorhtulf, who occurs early in the coinage of Aethelred II. I am grateful to have been enabled to include here this information from Mr. Kenneth Jonsson of the Royal Swedish Coin Cabinet *via* Mr. Michael Dolley in advance of the former's publication of the hoard.

The next occurrence of Barnstaple coins is in the *Hand* type of Aethelred II. The table on facing page gives the known types of each moneyer of the mint in the late Anglo-Saxon period. All the main types of Aethelred and Cnut are known except the rare and short-lived *First Small Cross* type of Aethelred. They may be listed as follows: —

Aethelred II	*First Hand*	Hildebrand Type B1
	Second Hand	B2
	Crux	C
	Long Cross	D
	Helmet	E
	Last Small Cross	A
Cnut	*Quatrefoil*	E
	Pointed Helmet	G
	Short Cross	H

A few variants, mules and sub-types are known of Barnstaple and are discussed below; none of these is represented in the Brettell collection.

Of the three moneyers of *First Hand*, Aelfelm and (save, perhaps, for the Edgar fragment) Beorhtulf are recorded only in this type. Aelfelm is represented by Copenhagen Sylloge No. 2, Hildebrand 6 and Brettell lots

Hildebrand types	EDGAR	AETHELRED II								CNUT			HAROLD I	EDWARD THE CONFESSOR							
		B1	B2	Cd	C	A (Int.)	D	E	A (Last)	E	G	H	Lys	D	A	C	B	E	F	H	G
AELFELM		X																			
AELFEH		?																			
AELFGAR										X	X	X	X								
AELFRIC														X				X	X	X	X
AELFSIGE			X		X		X														
AETHELRIC								X													
ATA										X	X										
BEORHTULF	?	X																			
BYRHSIGE		X	X	X	X	X	X	X	X	X											
HUNIGA							X	X	X												
WULFMAER					X																

LATE ANGLO – SAXON MONEYERS OF BARNSTABLE

407-8, the former of which has the spelling AELFHEH, which is perhaps a mistake of spelling, with H for M, rather than the name of another moneyer, Aelfheah. Brettell lot 409 is one of the very few known specimens of Beorhtulf.

The third moneyer, Byrhsige, is the most plentifully represented of all Anglo-Saxon moneyers of Barnstaple and he struck every main type and some of the varieties from *First Hand* of Aethelred to *Quatrefoil* of Cnut inclusive. His coins of *First Hand* are represented by Copenhagen No. 8, Hild. 18-20 and Brettell lot 410, Hild. 19 being of the rare variety (B1c) with alpha and omega reversed; of *Second Hand*, by Cop. 9, Hild. 21-3, BMC 3 and Brettell 411-2; of *Crux*, by Cop. 10, Hild. 24-6, BM uncatalogued and Brettell 414-5; of *Long Cross*, by Hild. 28-30, Lockett 699, Mack Sylloge 913, Reading Sylloge 79, Elmore Jones lot 68, BM uncatalogued and Brettell 417-8; of *Helmet*, by Hild. 31-2, BM uncatalogued and Brettell 420-1; of *Last Small Cross*, by Hild. 16 (reading BYRHSIE), BM uncatalogued and Brettell 422. Coins of Byrhsige also exist of two exceedingly rare varieties of the coinage of Aethelred II, the mule between *Benediction Hand* (of which the true type is not recorded of any of the Devon mints) and *Crux* (Hild. type Cd), which is known at very few other mints in the country but perhaps significantly at Exeter also, and the *Intermediate Small Cross* type which appears to have been an abortive and experimental issue late in the period of the *Crux* type. The two known Cd coins (from the same reverse die as the true *Crux* coin Hild. 26) are Hild. 27 and BM ex Lockett 2772, while Hild. 17 (illustrated BNJ XXVIII, plate IV, 18) is the only recorded example of the *Intermediate Small Cross* type. The name Byrhsige also appears on coins of Exeter of *First Hand*, *Second Hand* and *Crux*, perhaps representing the same moneyer as at Barnstaple. It is notable that of all the many types issued by Byrhsige, the generally plentiful *Last Small Cross* appears to be the rarest. Only one Barnstaple coin of this type by any other moneyer appears to be known (Mrs. Smart in *Commentationes* II, page 264, is presumably in error in recording Aethelric for this type since he seems to be known only of the previous issue, *Helmet*) and its rarity at Barnstaple is perhaps to be contrasted with the very prolific issues of Lydford of this type.

One other moneyer is known for *Second Hand*, Aelfsige (Hild. 7), who also struck the next two types, *Crux* (Cop. 3 and 4, Hild. 8-10, Oxford Syll. 465 and Brettell lot 413), with its small size variety, Hild. type Ca (Hild. 11), and *Long Cross* (Cop. 5-6, Hild. 12-14, Elmore Jones 67 and Brettell 416).

In the *Crux* issue one other name appears, Wulfmaer, represented apparently by the single coin Hild. 36. He is possibly to be identified with a relatively common moneyer of the same name in the next type at Totnes.

The next to commence of the Barnstaple moneyers of Aethelred is Huniga, or Hunia, a very rare name recorded in W. G. Searle's list of Anglo-Saxon personal names (*Onomasticon Anglo-Saxonicum*) only from his coins. His known types are *Long Cross* (Cop. 11, Hild. 33, Elmore Jones 69 and Brettell 419), *Helmet* (Hild. 34 and BM uncatalogued) and *Last Small Cross*

(Hild. 35). The last of the Aethelred moneyers, Aethelric, is recorded only for the *Helmet* type (Cop. 7, BM uncatalogued).

Byrhsige's last known coins are all of the first issue of Cnut, the *Quatrefoil* type. In addition to the normal type (Cop. 12, Hild. 12, BMC 2), one coin (Hild. 13) is of the variety described by Hildebrand as type Ei, having a trefoil of pellets instead of a single one on each cusp of the quatrefoil on the reverse, a variety which is found also in the name of the moneyer Bruna at Lydford and by three moneyers at Exeter.

Cnut's other Barnstaple moneyers are Aelfgar and Ata. Our knowledge of the latter, a name with only one entry in Searle other than as a moneyer, relies on two coins listed by Hildebrand, Nos. 10 and 11, one each of the *Quatrefoil* and *Pointed Helmet* types. Aelfgar was a little more prolific and is recorded for all three types of the reign, *Quatrefoil* (Cop. 7-8, Hild. 7, BM uncatalogued), *Pointed Helmet* (Cop. 9, Hild. 8), and *Short Cross* (Cop. 10-11, Hild. 9, BM uncatalogued). He was also responsible for the single recorded Barnstaple coin of the *Fleur-de-lys* type of Harold I (Hild. 1).

The last of the Anglo-Saxon moneyers of Barnstaple was Aelfric, a name which also appears at Lydford (as at Barnstaple the only name to be found at the period) and at Exeter. The occurrence of this name in various types from the *Jewel Cross* issue of c. 1035-8 to the *Hammer Cross* type late in the reign of Edward the Confessor is set out in the table below. (The Exeter references can be found in the preface to the Brettell Exeter catalogue.) All these coins are extremely rare but the fact that none is known of the last two types of Edward's reign, *Facing Bust* and *Pyramids*, both of which are relatively common issues because of the incidence of hoards buried just before and after the Conquest, suggests that Aelfric's career did not extend beyond the *Hammer Cross* issue.

Type	Barnstaple	Exeter	Lydford	Lydford references
Jewel Cross				
In Harold's name			x	Hild. 759
In name of Cnut			x	Oxford 738
Arm and Sceptre				
In name of Cnut			x	BNJ XXVIII, p. 143
Edward the Confessor				
Pacx			x	Elmore Jones 556, BM uncatalogued, Brettell
Radiate	x		x	Hild. 590
Trefoil-Quadrilateral			x	Stockholm
Small Flan		x	x	Cop. 1127, BMC 812, Hild. 407 ("London")
Expanding Cross	x			
Helmet	x	x		
Sovereign	x	x		
Hammer Cross	x	x		

Very few specimens by Aelfric of the Barnstaple mint are known. Of the *Radiate* type, Hild. 4 and BM uncat. are die duplicates. Of *Expanding Cross*, the Brettell specimen, lot 423, is apparently unique. Of *Helmet*, the British Museum specimen is ex Lockett 821 and the Brettell example, lot 424, appears to be the only other on record. Examples of the *Sovereign* type are in the Hunterian Museum, Glasgow (Sylloge 1090), and the Fitzwilliam Museum, Cambridge (Sylloge 888). No coin of the *Hammer Cross* type has been traced other than that in the present catalogue, lot 425.

The Barnstaple moneyer of William I, Seword, whose recorded types are *Two Stars*, BMC V, *Sword*, BMC VI (BMC 399), and *Paxs*, BMC VIII (BMC 498-9), Brettell lots 426 and 427), is quite probably the same man as had struck at Exeter in the *Bonnet* (BMC II), *Canopy* (BMC III), and *Two Stars* types.

The Barnstaple coin of the *Two Stars* type was recorded by Brooke in BMC on the strength of Samuel Sharp's note (*Num. Chron.* 1869, p. 355). It seems probable that this is the same coin as one with the inscription SEPORD ON BIIRDI which constituted lot 876 of the sale of coins from the collection of the Massachusetts Historical Society held by Stack's in New York on 17th September, 1971. Mr. Blunt has shown (*Otium et Negotium*, Stockholm 1973, p. 16) that many of the MHS coins came from a collection formed by members of the illustrious Adams family, one of whom was buying in London until 1868.

Barnstaple is one of the rarest mints of the common *Paxs* type, having been represented by only seven specimens out of 6,439 of the type in the huge hoard found at Beauworth. All three obverse dies of this type known to have been used at Barnstaple were also used at Exeter, suggesting a close link between the two mints at this period.

Other coins have sometimes been attributed to Barnstaple under the Conqueror. North (page 142) gives Type II for this mint in error. In the British Museum Catalogue a coin by Leofwine of Type II with mint reading BUR was assigned to Barnstaple but is now thought more likely to belong to Peterborough. The coins of the moneyer Godesbrand in the *Paxs* type are now attributed to Bath.

Henry I's Barnstaple moneyer has the Scandinavian name Oter. His coins are of Types XIII (BMC 86) and XIV (BMC 106, Brettell lots 428 and 429). The fact that no Barnstaple coin of the last type of the reign, Type XV, or of Stephen's first type was found in the great hoards recently discovered at Lincoln and Prestwich suggests that the Norman mint at Barnstaple had been closed before the end of the reign of Henry I.

In compiling the foregoing notes I have been assisted on many points by Mr. Blunt, Mr. Dolley, Mr. Elmore Jones, Mrs. Smart, Dr. van der Meer and, of course, Mr. Mitchell. Without their generous help the survey could not have been completed in the very short time available.

IAN STEWART.

CATALOGUE of

ENGLISH, SCOTTISH & IRISH

HAMMERED SILVER COINS

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MODERN ENGLISH CROWNS

Day of Sale

Wednesday, 18th June, 1975

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The R. P. V. BRETTELL COLLECTION of COINS OF BARNSTAPLE

Aethelred II (978-1016)

LOT

407* First Hand Type, Aelfeh, ÆLFEH MO BEARDA, 24.4 grains (N.766; S.664). *Plugged, pierced and cracked, fine only, an excessively rare moneyer of this mint if not Aelfelm (blundered), who also is only recorded in this type (see next lot).* 1

408* First Hand Type, Aelfelm, ÆLFELM MO BEARDA, pellet in clouds, 20.0 grains (N.766; S.664; Hildebrand 6). *Almost extremely fine, an excessively rare moneyer (only one coin listed in Hildebrand); ex Argyll.* 1

409* First Hand Type, Beorhtulf, BEORHTVLF MO BARD·, 24.8 grains (N.766; S.664). *Obverse double-struck, reverse with surface cracks, about fine, the moneyer not listed in Hildebrand.* 1

410* First Hand Type, Birhsige, BYRHSIGE MO BEARDA, unusual small bust, 21.8 grains (N.766; S.664; *cf.* Hildebrand 20). *Very fine, a very rare type of this moneyer at this mint; ex P. W. P. Carlyon-Britton (748) and Lockett I (665).* 1

LOT

411* Second Hand Type, Birhsige, BYRHSIGE MO BAR, 19.7 grains (N.768; S.665; Hildebrand 21). *Almost very fine (weak), a rare type of this moneyer at this mint; ex P. W. P. Carlyon-Britton (488) and Lockett I (673).* 1

412* Second Hand Type, Birhsige, BYRHSIGE MO BEARDA, 19.3 grains (N.768; S.665). *Cracked, otherwise extremely fine, a rare type of this moneyer and the reading not in Hildebrand for the type; ex L. A. Lawrence (253).* 1

413* Crux Type, Aelfsige, ÆLFSIGE MO BARDA, 22.7 grains (N.770; S.667; Hildebrand 9). *Almost extremely fine, a very rare moneyer at this mint; ex Drabble (463).* 1

414* Crux Type, Birhsige, BYRHSIGE MO BAR, 20.2 grains (N.770; S.667; Hildebrand 24). *Inner circle crack but very fine, a rare type of this moneyer at this mint; ex P. W. P. Carlyon-Britton (500) and Lockett IV (3735).* 1

415* Crux Type, Birhsige, BYRHSIGE MO BARD, 25.8 grains (N.770; S.667; Hildebrand 25). *Almost very fine but cracked, a rare type of this moneyer at this mint; ex Cassal, 1924 (27) and Hooper (S.N.C. 1952, No. 1801).* 1

416* Long Cross Type, Aelfsige, ·ÆLFSIGE MO BARD, 25.8 grains (N.774; S.668; Hildebrand 14). *Fine, a very rare moneyer at this mint; ex Dudman, 1913 (244) and Hooper (S.N.C. 1952, No. 1802).* 1

417* Long Cross Type, Birhsige, BYRHSIGE MO BARD, 22.4 grains (N.774; S.668; Hildebrand 29). *Rather cracked, almost very fine; ex Grantley (1126).* 1

418* Long Cross Type, Birhsige, BYRHSIGE MO BARD, dies different to last, 26.6 grains (N.774; S.668; Hildebrand 30). *Almost extremely fine; ex Radford, 1944 (23).* 1

419* Long Cross Type, Hunia, HV.NIA MO BARD, 19.7 grains (N.774; S.668; Hildebrand 33). *Very fine, a very rare moneyer at this mint; ex Evans and Hooper (S.N.C. 1952, No. 1803).* 1

420* Helmet Type, Birhsige, BYRHSIGE MO BARD, 22.3 grains (N.775; S.669; Hildebrand 31). *Obverse extremely fine, reverse nearly so with some verdigris, a rare type of this moneyer at this mint.* 1

LOT

421* Helmet Type, Birhsige, BYRHSIGE MO BARD, 22.8 grains (N.775; S.669; Hildebrand 32). *Obverse with die crack in front of face, extremely fine and a rare type of this moneyer at this mint; ex Drabble (474) and Lockett IV (3740).* 1

422* Last Small Cross Type, Birhsige, BYRHSIGE ON BEARDI, S.W. style bust, 16.0 grains (N.777; S.670; Hildebrand 16). *Very fine, an extremely rare type of this moneyer at this mint; ex P. W. P. Carlyon-Britton (467) and Lockett I (644).* 1

Edward the Confessor (1042-66)

423* Expanding Cross Type (Light Coinage), Aelfric, ÆLFRIC ON BERDE:, pellet in 4th quarter, 17.2 grains (N.820; S.692). *Extremely fine and excessively rare, possibly the only specimen known of the type of the mint; ex Drabble (531) and Lockett I (812).* 1

424* Helmet Type, Aelfric, ÆLFRIC ON BERDE·:·, cross sceptre and pellet behind head, 20.5 grains (N.825; S.693). *Extremely fine and excessively rare, possibly only one other specimen known (Lockett 821, from a different obverse die); ex P. W. P. Carlyon-Britton (602) and Drabble (533).* 1

425* Hammer Cross Type, Aelfric, ÆLFRIC ON BERDEST, 18.4 grains (N.828; S.695). *Obverse with some corrosion and two small edge cracks, but very fine and excessively rare, possibly the only specimen known of the type of the mint; ex L. A. Lawrence, Grantley (1210) and Argyll.* 1

William I (1066-87)

426* Paxs Type, Seword, SEPORD ON BARD, 21.5 grains (N.850; S.708; BMC 498). *Obv.* same die as BMC 668, Semier of Exeter (Brettell 273), *rev.* P of PAXS in 1st quarter. *Very fine.* 1

427* Paxs Type, Seword, SEPORD ON BARD, 20.9 grains (N.850; S.708). *Obv.* same die as BMC 670 (Semier) and Brettell 259 (Lifwine) of Exeter, *rev.* A of PAXS in 1st quarter, same die as BNJ V, Pl. IX, 3. *Bent and off-centre, almost very fine, this Exeter/Barnstaple die-link published from this coin by F. Elmore Jones, BNJ XXIX, pp. 417-8; ex Lawson, 1954 (281).* 1

LOT

Henry I (1100-35)

428* Pellets in Quatrefoil Type, Oter, O[TER ON]: BERDESA:, 20.5 grains (N.870; S.727; *cf.* BMC 106). *Usual edge nick, legends weak but with clear mint signature, very fine and extremely rare; ex Hooper (S.N.C. 1952, No. 1809).* 1

429 Pellets in Quatrefoil Type, Oter, O[TER ON: BERD]ESA:, same dies as last, 20.4 grains (N.870; S.727; *cf.* BMC 106). *Legends flat and reverse off-centre, otherwise very fine, extremely rare.* 1

1* Edward I, Groat, small bust, drapery in two wedges, flower below, colon stops both sides (North 1007). *Spade mark on face, nearly very fine (has not been mounted or gilt as is usual), very rare.* 1

2 Edward III, Groats (3), Pre-Treaty Series D, E and G, all London. *About very fine.* 3

3 Richard II, Groats (2), both with portraits of Edward III style, and a Halfgroat. *Last good, others fine.* 3

4* Henry IV, Light Coinage, Groat, annulet to left of crown, pellet to right, tressure of nine arcs. trefoil at end of *obv.* legend and after POSVI. *Fine, very rare.* 1

5* Henry V, Groat, class B, 'scowling' bust. *Very fine, rare.* 1

6 —— Groat, class C, mullet on right shoulder. *Portrait slightly smoothed, otherwise very fine.* 1

7 Henry VI, Groats (3), Calais (2), annulet and pinecone-mascle issues, and London, leaf-pellet issue. *Very fine or better.* 3

8 —— Groat, Calais, rosette-mascle issue with mascle in two spandrels. *Very fine, rare.* 1

9 —— Halfgroats (3), Calais (2), annulet issue and rosette-mascle issue with mascle in two spandrels, and London, annulet issue, tressure of eleven arcs, lys on eight cusps. *First extremely fine, others fine and rare.* 3

10* Edward IV, 1st Reign, Heavy Coinage, Groat, class IV, m.m. rose, small trefoil on breast, eye after TAS. *Flan a little irregular, extremely fine.* 1

LOT

11 —— Light Coinage, Groats, London (2), m.m. crown and m.m. crown *obv.*, sun *rev. Very fine.* 2

12* Henry VI, Restored, Groat, London, m.m. short cross fitchée, trefoil stops *obv.*, none on *rev. About very fine, rare.* 1

13 Edward IV, 2nd Reign, Groats, London (2), m.m. small annulet and m.m. cinquefoil. *Very fine.* 2

14* Edward IV or Edward V, Groat, m.m. halved sun and rose. *Slightly creased, about very fine, very rare.* 1

15* Richard III, Groat, London, m.m. boar's head. *Very fine, rare.* 1

16* Henry VII, Groat, class I, m.m. lys and half-rose. *Slight chip from edge, otherwise very fine, dark tone.* 1

17 —— Groats (2), class III, m.m. pansy, and class IV, m.m. crosslet. *Very fine.* 2

18* —— Groat, tentative profile issue, m.m. crosslet. *Slightly creased, nearly very fine, rare.* 1

19* —— Groat, regular profile issue, m.m. pheon. *Legends weak, otherwise very fine.* 1

20* Henry VIII, 1st Coinage, Groat, m.m. portcullis, with chains *obv.*, without chains *rev. Very fine.* 1

21* —— Groat, Tournai, m.m. crowned T. *Edge chipped, otherwise very fine for issue, dark tone and very rare.* 1

22* —— 2nd Coinage, Groat, m.m. rose, 1st bust, mixed Roman and Lombardic lettering. *Slightly double-struck, better than fine, rare; ex Roth (254).* 1

23* —— Groat, m.m. rose, 2nd bust. *Very fine with good portrait.* 1

24 —— Groat, York, m.m. voided cross, TW by shield (Archbishop Wolsey) and cardinal's hat below. *Very fine.* 1

25* —— 3rd Coinage, Testoon, m.m. pellet in annulet, annulet on inner circle both sides, double saltire stops *obv.*, double trefoil stops *rev. Fine.* 1

LOT

26* —— Testoon, Southwark, m.m. S *obv.*, E *rev.*, double saltire stops *obv.*, sleeve stops *rev.* *Fine.* 1

27 —— Groat, Bristol, 1st bust, WS monogram *rev.* only; Posthumous issue, Groats, Tower (2), 5th bust, m.m. grapple *rev.* only, and 6th bust, m.m. martlet. *Very fine for issue.* 3

28* Edward VI, Crown, 1551, m.m. Y. *Very fine.* 1

29 —— Crown, 1552, m.m. tun. *Fine.* 1

30* —— Halfcrown, 1551, m.m. Y. *Very fine, toned.* 1

31* —— Shilling, m.m. tun. *Very fine with good portrait.* 1

32 —— Sixpence, m.m. Y, and Threepence, m.m. tun. *Both have been bent and straightened, the latter cracked also, otherwise both very fine.* 2

33* Mary, Groat, m.m. pomegranate. *Very fine and full, rare thus.* 1

34* Philip and Mary, Shilling, undated, full titles. *Nearly very fine.* 1

35* —— Shilling, 1554, full titles. *About very fine.* 1

36* —— Sixpence, 1554, full titles. *About very fine.* 1

37* —— Groat, m.m. lys. *Very fine with good portrait.* 1

38 —— Penny, base issue, London, m.m. halved rose and castle *obv.* only. *Some corrosion, otherwise nearly very fine.* 1

39* Elizabeth I, Crown, m.m. 1 (Cooper B.2). *Very fine; ex Morrieson (315).* 1

40* —— Halfcrown, m.m. 1. *Very fine.* 1

41* —— Shillings (3), m.m.s lys, crosslet and key. *About very fine, the second illustrated.* 3

42 —— Sixpences (3), 1580, m.m. cross, 1592, m.m. tun, and 1598, m.m. key. *Nearly very fine.* 3

43* —— Groat, m.m. crosslet. *Very fine.* 1

Lot

44 —— Threepence, 1578/7, m.m. cross; Halfgroat, m.m. bell; Three-halfpence, 1562/1, m.m. pheon; Penny, m.m. martlet. *Fine or better.* 4

45* —— Three-farthings, 1561, m.m. pheon. *Better than very fine, with good portrait; ex Montagu, 1896 (93), Bearman and Drabble.* 1

46* —— Halfpenny, m.m. A. *Very fine and a rare mark; ex Dangar (314).* 1

47* —— Milled coinage, Shilling, small size, m.m. star. *Very fine, attractive tone.* 1

48* —— Sixpence, 1562, m.m. star, *obv.* large bust, small rose, *rev.* cross pattée. *Slightly crimped but very fine, toned.* 1

49* —— Sixpence, 1567, m.m. lys. *Very fine.* 1

50 —— Threepence, 1562, m.m. star. *Has been bent and straightened, otherwise very fine.* 1

51* —— Pattern Groat (or medalet), 1601, *rev.* Elizabeth monogram. *Very fine, rare.* 1

52* —— 4-Reales (for use in the Indies), m.m. O. *Very fine, rare.* 1

53 James I, 1st Coinage, Crown, m.m. thistle (Cooper II/III). *Fine.* 1

54* —— —— Halfcrown, m.m. thistle. *Obverse design smoothed, otherwise fine, very rare.* 1

55 —— —— Shilling, m.m. thistle, 1st bust, and Sixpences, m.m. thistle (2), 1st bust and 2nd bust, both 1603. *Very fine.* 3

56* —— —— Shilling, m.m. thistle, 2nd bust. *Nearly extremely fine, with good portrait.* 1

57* —— 2nd Coinage, Crown, m.m. lys (Cooper IV/VI). *Very fine; ex Ryan (1040).* 1

58* —— —— Crown, m.m. escallop (Cooper VI/XI). *Fine only, but a very rare mark.* 1

59* —— —— Halfcrown, m.m. lys. *Fine, reverse better, very rare.* 1

LOT

60* —— —— Shilling, m.m. lys, 3rd bust. *Some weakness on reverse, otherwise nearly extremely fine, with good portrait.* 1

61 —— —— Shillings (3), m.m. escallop, 4th bust, m.m. coronet, 5th bust with single-arched crown (this variety only occurs with m.m. coronet), and m.m. mullet, 5th bust. *Very fine.* 3

62 —— —— Sixpences (3), m.m. rose (2), 1605, 3rd bust, 1606, 4th bust, and m.m. escallop, 1606, 4th bust. *Fine or better.* 3

63* —— 3rd Coinage, Crown, m.m. trefoil over lys (Cooper X/XVIII). *Nearly extremely fine.* 1

64* —— —— Crown, m.m. trefoil over lys, plumes above shield (Cooper X/XIX). *Very fine; ex Ryan (1047).* 1

65* —— —— Halfcrown, m.m. thistle. *Very fine.* 1

66* —— —— Halfcrown, m.m. lys, plumes above shield. *About very fine.* 1

67 —— —— Shilling and Sixpence, 1623, both with m.m. lys, 6th bust. *Both very fine, with good portraits.* 2

68 —— —— Shillings (2), 6th bust, plumes over shield, m.m. thistle and m.m. trefoil. *Fine.* 2

Charles I

69* Tower, Crown, type 1a, m.m. lys (Cooper II/I). *About very fine.* 1

70 —— Crown, type 2b[1], m.m. rose over plumese (Cooper IX/XII). *Fine, reverse better.* 1

71 —— Crown, type 3a, m.m. bell (Cooper XV/XX). *Better than fine.* 1

72* —— Another, m.m. triangle over anchor over tun *obv.*, triangle over anchor *rev.* (Cooper XVII/XXIV). *Obverse fine, reverse better, toned.* 1

73 —— Crown, type 3b, m.m. tun (Cooper XVII/XXIII). *Flan a little flaked, otherwise nearly very fine.* 1

74 —— Crown, type 4, m.m. sun (Cooper XXV/XXVIII). *Fine.* 1

LOT

75* —— Crown, type 5, m.m. sun (Cooper XXVII/XXXIX). *Very fine, rare.* 1

76 —— Halfcrown, type 1a^{3}, m.m. cross on steps. *Fine.* 1

77 —— Halfcrowns (2), type 2a, m.m. rose, and type 2c, m.m. harp, no stops on reverse. *Very fine and fine.* 2

78 —— Halfcrowns (3), type 3a^{1}, m.m. bell, type 3a^{2}, ground below horse, m.m. triangle, and type 4, m.m. triangle in circle. *Very fine.* 3

79 —— Shillings (3), type 1, m.m. lys (2), different portraits, and type 1a, m.m. cross on steps. *Fine or better.* 3

80* —— Shilling, type 1b^{2}, m.m. castle. *Some weakness in striking, otherwise very fine.* 1

81 —— Shilling, type 2b, m.m. plumes, of fine work and struck on a round flan. *Reverse smooth, but fine and very rare.* 1

82 —— Shillings (2), type 3^{1}, m.m. harp, jewelled crown, and m.m. portcullis, plain crown. *Nearly very fine.* 2

83* —— Shilling, type 3a, m.m. crown. *Very fine, full; ex Dangar (336).* 1

84* —— Shilling, type 3b, m.m. crown. *Nearly very fine, rare.* 1

85 —— Shillings (4), type 4^{1}, m.m. tun (2), large and small mark of value, type 4^{3}, m.m. anchor, and type 4^{4}, m.m. star. *Fine.* 4

86 —— Sixpences (5), type 1, 1625, m.m. lys, type 1a^{1}, 1626, m.m. cross on steps, type 3, m.m. portcullis, type 3a, m.m. tun, and type 4^{3}, m.m. triangle. *Mostly about very fine.* 5

87* —— Briot's 2nd issue, Shilling, m.m. anchor and B. *Very fine.* 1

88 —— —— Sixpence, m.m. anchor. *Very fine, with good portrait.* 1

89 —— Pattern Halfgroat, by Briot (North 2687); Briot's 1st issue, Halfgroat and Penny. *First nearly extremely fine, others practically mint state.* 3

LOT

90 Aberystwyth, Halfcrown, m.m. book (Morrieson A.1). *Pierced and trace of having been gilt, otherwise fine, rare.* 1

91* —— Shilling, m.m. book, large bust, inner circle both sides (Morrieson C.2). *Very fine, rare.* 1

92 —— Sixpence, m.m. book, no inner circles (Morrieson A.1). *Slightly crimped and small chip from edge, very fine, rare.* 1

93 —— Groat (Morr. A.1), Threepence (Morr. A.2), Halfgroat (Morr. B.2), and Penny (Morr. B.2), all with m.m. book. *Last fine and rare, others very fine.* 4

94 —— Halfpenny, *obv.* rose, *rev.* plume, no m.m. *Edge chipped, otherwise extremely fine, rare.* 1

95 Bristol, Halfcrown, 1643, *obv.* king wears crown of unusual shape, m.m. acorn (?) and four pellets, *rev.* m.m. BR monogram (Morr. C.10). *Some weakness in legends, about very fine.* 1

96 —— Halfcrown, 1644, m.m. plume *obv.* BR monogram *rev.* (Morr. B.1). *Small flan flaw each side, about very fine, toned; ex Carter.* 1

97* —— Halfcrown, 1644, m.m. plumes *obv.* only, BR monogram below horse and date (Morr. D.6). *Very fine.* 1

98* —— Shilling, 1644, m.m. cross of five pellets *obv.*, BR monogram *rev.* (Morr. C.1). *Very fine.* 1

99 —— Shilling, 1644, m.m. cross of five pellets *obv.* only, plume and two plumelets above declaration, BR monogram below date (Morr. C.4). *About very fine.* 1

100* —— Sixpence, 1644, m.m. BR monogram (horizontal) *rev.* only (Morr. A.1). *Edge split and slightly bent as usual, otherwise very fine.* 1

101* —— Groat, 1644, no m.m., without plume before king (Morr. A.2). *Slightly bent as usual, nearly very fine.* 1

102* Carlisle, Shilling, 1645, *rev.* legend and date in two lines and trace of leopard's head hallmark (?). *Fair only but very rare; ex H. A. Parsons (586).* 1

∴ *This coin is referred to in BNJ Vol. XIX, p. 250, where it is said to have been struck from the bowl of a spoon.*

LOT

103* Chester, Halfcrown, m.m. gerb, nothing below horse. *Fine, rare.* 1

104 Combe Martin, Groat and Threepence, m.m. crown. *The former plugged, the latter pierced, otherwise both very fine and rare.* 2

105* Exeter, Crown, 1645, m.m. castle (Lockett 12B). *Struck on irregular flan, nearly very fine.* 1

106 —— Halfcrown, 1644, m.m. rose, horse with twisted tail *obv.*, round scroll-garnished shield *rev.* (Lockett 27). *Legends weak, otherwise nearly very fine, rare; ex Webb.* 1

107* —— Shilling, flat at date, m.m. rose. *Small edge split, nearly very fine.* 1

108* —— Groat, 1644, m.m. rose. *Legends part flat, but very fine.* 1

109* —— Threepence, 1644, m.m. rose. *Very fine, full and with good portrait.* 1

110* —— Halfgroat, 1644, m.m. rose, round garnished shield on reverse (Lockett 1). *Legends part flat, otherwise better than very fine, rare.* 1

111 —— Halfgroat, 1644, m.m. rose, rose in centre of reverse (Lockett 2). *Plugged in centre, otherwise nearly very fine, very rare.* 1

112* —— Penny, 1644, m.m. rose (Lockett 1). *Flan slightly irregular, extremely fine, extremely rare.* 1

113* Lundy, Shilling, 1646, m.m. plumes *obv.*, plumelet *rev.* (Morr. B.1). *Very fine.* 1

114* —— Sixpence, 1646, m.m. B *obv.* only (Morr. A.2). *Slightly creased, very fine.* 1

115* —— Groat, 1646, m.m. plumelet (Morr. A.1). *Very fine.* 1

116* Newark, Halfcrown, 1646. *Very fine.* 1

117* —— Shilling, 1646. *Very fine.* 1

118* —— Ninepence, 1646. *Skilfully plugged, about very fine.* 1

LOT

119* —— Sixpence, 1646. *Flan a little ragged, about very fine.* 1

120* Oxford, Pound, 1642, m.m. plumes *obv.* only, Shrewsbury horseman riding over arms and cannon (Morr. B.2). *Very fine, toned; ex Naish and Ziegler.* 1

121* —— Half-Pound, 1642, m.m. plumes *obv.* only, reverse from Shrewsbury die (Morr. A.1). *Reverse legend a little flat, otherwise very fine.* 1

122* —— Half-Pound, 1642, m.m. plumes *obv.* only, from Oxford dies (Morr. A.2). *Very fine.* 1

123 —— Crown, 1643, no m.m., obverse from Shrewsbury die (Morr. A.2). *Fine.* 1

124* —— Crown, 1643, m.m. plumes *obv.* only, from Oxford dies Morr. B.3). *Nearly very fine, toned, rare.* 1

125* —— Halfcrown, 1642, m.m. plumes *obv.* only, obverse from Shrewsbury die (Morr. B.4). *Slight edge split, nearly very fine, rare.* 1

126* —— Halfcrown, 1642, m.m. plumes *obv.* only, from Oxford dies, Shrewsbury horseman, ground-line below (Morr. D.3). *Flan a little ragged, about very fine; ex Carter.* 1

127* —— Halfcrown, 1643, m.m. plumes *obv.* only, Oxford horseman, without ground-line (Morr. D.4). *Nearly very fine.* 1

128 —— Halfcrown, 1643, m.m. plumes *obv.* only, Briot's horseman, grass below, reads CAROLLVS, V of DEVS on *rev.* cut over S (Morr. H.17). *Portrait smoothed, otherwise about very fine.* 1

129 —— Halfcrown, 1643, m.m. plumes *obv.*, rosette *rev.*, Briot's horseman, same die as the last, *rev.* small O in PRO, OX below date (Morr. H.23). *Obverse weakly struck, otherwise very fine.* 1

130* —— Shilling, 1643, m.m. plumes *obv.* only (Morr. A.3). *Very fine; ex Dangar (336).* 1

131* —— Sixpence, 1643, *obv.* from Aberystwyth die, m.m. book, *rev.* no m.m., three Shrewsbury plumes above declaration (Morr. A.3). *Slightly creased, very fine.* 1

LOT

132* —— Groat, 1644, m.m. floriated cross *obv.* only, lion's head on shoulder, *rev.* Shrewsbury plume and two lys above declaration, date and ox below, pellet either side of these features (Morr. B.2). *Very fine.* 1

133* Shrewsbury, Half-Pound, 1642, m.m. plume *obv.* only, Shrewsbury horseman, without plume behind, arms and groundline below, *rev.* three Shrewsbury plumes above declaration, date below (Morr. F.3). *Slightly double-struck and with the usual obverse die flaw at 5 o'clock, otherwise very fine.* 1

134* —— Halfcrown, 1642, no m.m., Shrewsbury horseman, plume behind, groundline below, *rev.* three Shrewsbury plumes above declaration, date below (Morr. D.4). *Horseman a little flat, otherwise nearly very fine, rare.* 1

135* Truro, Crown, m.m. rose (Lockett 1). *Very fine.* 1

136* —— (or Exeter), Halfcrown, m.m. rose, king three-quarters facing, sash tied in bow, *rev.* round scroll-garnished shield, pellets between scrolls but not by m.m. (Lockett 14 var.). *Weakly struck in places, otherwise very fine.* 1

137 Weymouth, Halfcrown, *obv.* m.m. castle, W and grass below horse, *rev.* m.m. helmet, square-topped shield, double annulet stops both sides (Allen B.5). *Fine, rare; ex Webb.* 1

138* —— Halfcrown, *obv.* no m.m., horse with tail behind legs and mane blown forward, without W and grass below, *rev.* m.m. helmet, crown with four annulets on band and frosted interior above square-topped shield, double annulet stops both sides (Allen C.6—the die combination not listed). *Pierced in centre, otherwise very fine, very rare; ex Lingford.* 1

139* —— Shilling, m.m. lys both sides, *rev.* round scroll-garnished shield (Allen C.8—the die combination not listed). *Creased and with traces of mount, otherwise fine, very rare.* 1

140* —— Threepence, m.m. lys (Allen A.2). *Double-struck and legends almost totally flat, but fine, very rare; ex Walters and Webb.* 1

141* Worcester, Halfcrown, m.m. pear *obv.*, three pears *rev.*, (H)C (Hartlebury Castle) below shield. *Legends part flat, otherwise about very fine.* 1

LOT

142* York, Halfcrown, type 6, m.m. lion. *Better than very fine.* 1

143* —— Shilling, type 1, m.m. lion, normal cross ends on *rev. Flan slightly irregular (through use of rocker press?), otherwise nearly extremely fine.* 1

144* —— Shilling, type 2, m.m. lion. *Off-centre, nearly extremely fine and a rare type.* 1

145* —— Shilling, type 3, m.m. lion. *Very fine, rare; ex R. Carlyon-Britton.* 1

146* —— Shilling, type 4, m.m. lion. *Very fine.* 1

147* —— Threepence, m.m. lion. *About extremely fine.* 1

148* Charles II, Shilling, Pontefract, 1648 (struck following the death of Charles I), *obv.* as for Charles I issue, *rev.* CAROLVS SECVNDVS around castle gateway, cannon protruding. *Has been plugged, otherwise very fine.* 1

IRISH COINS

149 John, as Lord of Ireland, Halfpenny, type Ib, Dublin, ADAM ON DWE. *Very fine.* 1

150 John, as King, Pence (3), all Dublin, ROBERD ON DIVE. *Very fine.* 3

151 Henry III, Pence (2), Dublin, type Ia, RICARD ON DIVE, and type IIb, DAVI ON DIVELP. *Better than very fine.* 2

152 Edward I, Pence (2), type Ib, Waterford, type Ic, Dublin, and Halfpenny, type Ia, Waterford. *Last a little flat, otherwise all very fine.* 3

153* —— Farthing, Dubling, *obv.* reads ER ANGLIE. *Almost very fine, very rare.* 1

154* Edward IV, Light Coinage, Groat, Dublin, m.m. pierced cross, G on breast (Germyn Lynch), annulets by neck and in two spandrels, double saltire stops, *rev.* double saltire stops in outer legend, double saltire and cinquefoil in inner legend and cinquefoil in two quarters. *Very fine.* 1

LOT

155 —— —— Groat, Dublin, m.m. sun *obv.*, pierced cross *rev.*, G on breast, double saltire stops both sides. *Better than fine, cracked.* 1

156 —— —— Groat, Dublin, m.m. sun, G on breast, double saltire stops. *Very fine.* 1

157 —— —— Groat, Waterford, m.m. pierced cross *obv.*, mullet *rev.*, G on breast, *rev.* saltire in two quarters. *Very fine.* 1

158* Henry VII, 'Three Crowns' Groat, DOMINVS HYBERNIE legend both sides. *Very fine.* 1

159* —— Geraldine Issue, Groat. *Very fine.* 1

160 —— Portrait Issue, Groat, type I, Dublin. *Fine.* 1

161 Henry VIII, Harp Coinage, Groats (3), m.m. crown (2), HA and HI, and m.m. rose, HR. *Very fine.* 3

162 —— Posthumous Coinage, Groat, Dublin, m.m. harp, large portrait of crude style. *Weakly struck, very fine, rare.* 1

163* —— —— Groat, Dublin, m.m. harp, bust of late Tower style. *Slightly double-struck but very fine with good portrait, rare.* 1

164 —— —— Another, m.m. P. *Weakly struck, very fine, rare.* 1

165 Mary, Shilling, 1553. *Fair but very rare.* 1

166* Philip and Mary, Shilling, 1555, m.m. portcullis *rev.* only. *Weakly struck in places and reverse slightly double-struck, but very fine and rare thus.* 1

167* Elizabeth I, Base Coinage, Shilling, m.m. rose. *Scratch before face but fine and rare.* 1

168 —— —— Groat, m.m. rose. *Obverse legend double-struck, but very fine with clear portrait.* 1

169* —— Fine Coinage, Shilling, m.m. harp. *Very fine with clear portrait.* 1

170 —— —— Groat, m.m. harp. *Slightly crimped and some scratches on reverse, otherwise about very fine.* 1

LOT

171 James I, 1st Coinage, Shilling, 2nd bust, m.m. martlet, and Sixpence, 1st bust, m.m. bell. *Fine and very fine.* 2

172 —— 2nd Coinage, Shillings (2), 4th bust, m.m. rose and m.m. escallop, and Sixpence, 3rd bust, m.m. martlet. *Last fine, others about very fine.* 3

173* Charles I, Inchiquin Halfcrown. *Very fine, very rare.* 1

174* —— Ormonde Crown, high-arched crown on *obv.*, normal S on *rev. About very fine.* 1

175* —— Ormonde Crown, flat crown *obv.*, long-tailed lettering. *A few light scratches on reverse and some edge damage, but better than very fine.* 1

176* —— Ormonde Halfcrown, pellet between CR on *obv.*, without star on *rev. Has been turned over in the die, very fine.* 1

177 —— Ormonde Shilling, Sixpence and Threepence. *First very fine, others nearly so.* 3

178* —— 'Blacksmiths' Halfcrown, m.m. cross *obv.*, m.m. harp *rev.*, without cross on housing. *Weakly struck and with some verdigris, otherwise very fine, rare.* 1

179* —— Cork, Sixpence, 1647. *Well struck, very fine and rare.* 1

SCOTTISH COINS

180* William the Lion, Crescent and Pellet Coinage, Penny, Class 2, with cross pommée sceptre head, Roxburgh, RAVL ON ROCE. *Legends weakly struck, but very fine with good portrait.* 1

181 Alexander III, 1st Coinage, Penny, type IIIa, Aberdeen, ION ON ABERD. *Very fine.* 1

182* —— Another, same type, Dunbar, WALTER ON DVN. *Very fine, rare.* 1

183* —— 2nd Coinage, Pence (2), Class E, two mullets and two stars, 26 points, and Class F, four mullets, 24 points, and a Halfpenny, two mullets of six points (illustrated). *Very fine, the last rare.* 3

LOT

184 David II, 2nd Coinage, Groat, Edinburgh, large bust with aquiline features. *Very fine.* 1

185 Robert II, Groat, Perth, star at base of sceptre, trefoils in spandrels; Robert III, Heavy Coinage, Groat and Halfgroat, Edinburgh. *Nearly very fine.* 3

186* James II, 2nd Coinage, Groat, Class II, m.m. crown, saltires by neck, double saltire stops. *Very fine, rare.* 1

187* James IV, Light Coinage, Groat, Edinburgh, *obv.* m.m. crown, stars by neck, legends ends IIII. *Very fine, very rare.* 1

188* James V, Groat, Class III, trefoil by inner circle on *obv.* *Very fine.* 1

189* Mary, 1st Period, Testoon, type IIIa, 1556, annulets below MR. *Very fine, toned.* 1

190 —— —— Testoon, type IIIb, 1557, without annulets below MR. *Slightly double-struck, very fine.* 1

191 —— —— Another, 1558. *Very fine.* 1

192* —— —— Another, same date, bust variety with A (Acheson) to bottom right of shield. *Very fine, very rare.* 1

193* —— —— Half-Testoon, type IIIa, 1558, without pellets below MR, date on *rev. only.* *Very fine, rare.* 1

194* —— 2nd Period (Francis and Mary), Testoon, type I, 1559. *Nearly extremely fine, toned.* 1

195* —— —— Testoon, type II, 1560. *Nearly extremely fine.* 1

196* —— 3rd Period (1st widowhood), Portrait Testoon, 1561. *Portrait a little smoothed, otherwise very fine, rare.* 1

197* —— 4th Period (Mary and Henry), Two-thirds Ryal, 1565. *Very fine (small edge split).* 1

198 James VI, 1st Coinage, Ryal, 1571. *Very fine.* 1

199* —— 6th Coinage, Balance Half-Merk, 1591. *Very fine, rare.* 1

LOT

200 —— 7th Coinage, Ten-Shillings, 1594. *Very fine, dark tone.* 1

201 Charles I, 1st Coinage, Twelve-Shillings, m.m. thistle. *Obverse slightly double-struck but very fine and with clear portrait, rare thus.* 1

202* —— 3rd Coinage, Sixty-Shillings, m.m. thistle and B. *Very fine.* 1

203 —— —— Thirty-Shillings, m.m. flower and B *obv.*, thistle and B *rev. Very fine.* 1

204 —— —— Twelve-Shillings (3), Falconer's 1st issue and 2nd issue (2), one with F at end of *obv.* legend, one with F over crown *rev. Very fine.* 3

205 —— —— Half-Merk, *better than very fine,* and 2nd Coinage, Half-Merk, *fine (smoothed).* 2

ANOTHER PROPERTY

ENGLISH COINS

206 John to Edward I, Pence (5), S.C., Vc, London, Rener, L.C. (2), IIIa, Exeter, Philip, Vb, London, Nicole, and Edward I (2), IIIg, Bristol, Xc, Canterbury. *Mostly very fine.* 5

207 Henry VI, Groats (3), London, annulet/rosette-mascle mule, without fleur on breast, Calais (2), annulet and rosette-mascle issues. *Very fine.* 3

208 —— Groats, Calais (2), rosette-mascle/pinecone-mascle mule, pinecone-mascle/leaf-mascle mule, and Edward IV, 1st Reign, Groat, London, m.m. sun. *Very fine.* 3

209 Henry VII, Groat, tentative profile issue, m.m. crosslet. *Nearly very fine, but tooled.* 1

210 Henry VIII, 2nd Coinage, Groat, London, m.m. rose, and Halfgroat, Canterbury, m.m. cross patonce, WA by shield. *About very fine and nearly extremely fine.* 2

211 —— —— Groat and Halfgroat, York, both m.m. voided cross, TW by shield, cardinal's hat below. *The first slightly double-struck on obverse and some weakness, otherwise both very fine.* 2

LOT

212 —— 3rd Coinage, Groat, Tower, m.m. lys, 2nd bust, annulets in cross ends. *Very fine, with good portrait.* 1

213 Edward VI, 2nd Period, Testoon, 1549, m.m. arrow, transposed legends. *Fine.* 1

214 —— Fine Coinage, Crown, 1551, m.m. Y. *Small nick before horse's head, but very fine and with attractive light tone.* 1

215 —— Halfcrown, 1551, m.m. Y. *Small dent in obverse field, better than fine.* 1

216 —— Shilling, m.m. tun. *Very fine.* 1

217 —— Sixpence, m.m. Y, small lettering both sides. *Some flan flaking on obverse but very fine, as struck.* 1

218 Philip and Mary, Shilling, undated, full titles. *Fine.* 1

219 —— Shilling, 1554, full titles. *Fine.* 1

220 —— Shilling, 1555, English titles. *Obverse scratched at 3 o'clock, but very fine and toned; ex Maish.* 1

221 —— Sixpence, 1554, full titles, and Groat, m.m. lys. *Fine.* 2

222 Elizabeth I, 1st issue, Shillings (3), m.m. lys, inner circles beaded, m.m. crosslet, bodice beaded, and m.m. martlet. *Fine.* 3

223 —— —— Groats (2), m.m. lys, inner circles beaded, m.m. crosslet; Halfgroats (2), m.m. crosslet, m.m. martlet, and Penny, m.m. martlet. *Last very fine, remainder fine.* 5

224 —— —— Groat, m.m. martlet, *very fine,* and Penny, m.m. crosslet, *extremely fine.* 2

225 —— 2nd issue, Sixpences (5), 1561, 1562, 1563/2, 1564/2 and 1565, all m.m. pheon, small bust. *Fine.* 5

226 —— —— Sixpences (7), 1565 (2), both m.m. rose, 1566 (2), m.m. portcullis, m.m. lion, 1567 (2), m.m. lion, m.m. crown, 1568, m.m. crown. *Fine or better.* 7

227 —— —— Sixpences (6), 1567, 1569, 1570, m.m. crown, 1570 (2), 1571, m.m. castle. *First and second with very slight damage, otherwise fine to very fine.* 6

LOT

228 —— —— Sixpences (7), 1572/ȝ, m.m. ermine, 1573 (3), m.m. ermine, m.m. acorn, m.m. eglantine (*very rare*), 1574 (2), m.m. acorn, m.m. eglantine, 1575, m.m. eglantine. *Fine or better.* 7

229 —— —— Sixpences (7), 1576, 1577/6, m.m. eglantine, 1578, 1579, 1580, 1581, m.m. cross, 1582, m.m. bell. Last reads ELIZAB. *Fine.* 7

230 —— —— Threepences (7), 1561, 1562, 1565, m.m. pheon, 1567, 1568, 1569, m.m. crown, 1570, m.m. castle. *Fine.* 7

231 —— —— Threepences (3), 1572/ȝ, m.m. ermine, 1573, m.m. acorn, 1574/3, m.m. eglantine. *Very fine.* 3

232 —— —— Threepences (7), 1575, 1577/6/5, m.m. eglantine, 1578, 1579, 1580, 1581, m.m. cross, 1582, m.m. sword (turned over in die); Three-halfpence, 1570, m.m. castle, and Penny, m.m. cross. *Fine.* 9

233 —— —— Three-farthings, 1573, m.m. acorn. *About very fine, rare.* 1

234 —— 3rd issue, Crown, m.m. 1. *Some edge damage, otherwise about very fine.* 1

235 —— —— Halfcrown, m.m. 1. *Very fine.* 1

236 —— —— Shillings (6), m.m.s bell, A, escallop, crescent (over escallop), hand and tun. *Fine or better.* 6

237 —— —— Shillings (6), m.m.s woolpack, key (2—one over woolpack *rev.*), cypher (*rare*), 1 and 2. *Fine.* 6

238 —— —— Sixpences (6), 1582, m.m. sword, 1583 (2), m.m. bell, m.m. A, 1584, m.m. A, 1585, 1586, m.m. escallop. *Fine.* 6

239 —— —— Sixpences (3), 1587 (*rare*), 1588 (*very rare*), 1589, all m.m. crescent. *Fine.* 3

240 —— —— Sixpences (3), 1590, 1591, both m.m. hand, 1592, m.m. tun. *Very fine.* 3

241 —— —— Sixpences (6), 1593, m.m. tun, 1594, m.m. woolpack, 1595, 1596, both m.m. key, 1601, m.m. 1, 1602, m.m. 2. *Fine.* 6

LOT

242 —— —— Sixpences (3), 1598, m.m. key, 1599, m.m. anchor (rounded flukes *obv.*, straight flukes *rev.*), 1600, m.m. cypher. *Fine, the last better, all rare.* 3

243 —— —— Halfgroats (6), m.m.s bell, A, crescent, hand, tun and 2. *Fine.* 6

244 —— —— Pence (7), m.m.s escallop, crescent, tun, anchor, cypher, 1 and 2. *Fine or better, some rare.* 7

245 —— Milled Coinage, Shilling, small size, m.m. star. *Face smoothed, fine.* 1

246 —— —— Sixpence, 1562, m.m. star, broad bust, small rose. *Very fine.* 1

247 —— —— Sixpences (4), 1562, m.m. star (2), broad bust and tall bust, plain bodice, 1567, 1568, both m.m. lys, late bust. *Some tooling, fine.* 4

248 James I, 1st Coinage, Shillings (3), 1st bust, m.m. thistle, 2nd bust, m.m. lys (2), and Sixpence, 1603, 1st bust, m.m. thistle. *Last nearly very fine, others fine.* 4

249 —— 2nd Coinage, Shillings (7), 3rd bust (2), m.m. lys, m.m. rose, 4th bust (3), m.m.s rose, escallop, coronet, 5th bust (2), m.m. key, m.m. bell. *Fine.* 7

250 —— —— Sixpences (2), 1604, 3rd bust, m.m. lys, 1605, 4th bust, m.m. rose, and Halfgroats, m.m. rose (2). *First very fine, others fine.* 4

251 —— 3rd Coinage, Halfcrown, m.m. lys. *Fine.* 1

252 —— —— Shillings (6), m.m. thistle, m.m. lys (3), m.m. trefoil (2). *Fine to very fine.* 6

253 —— —— Sixpences, 1624 (2), m.m. lys, m.m. trefoil, and Halfgroat, m.m. trefoil. *Better than fine.* 3

254 Charles I, Tower, Halfcrowns (2), type $3a^1$, m.m. crown, and type $3a^2$, m.m. tun. *Fine.* 2

255 —— Shillings (8), type 1, m.m. lys, reads CHRITO, type 3a (3), m.m.s bell, crown, tun, type 4^1, m.m. tun, type 4^1 var., m.m. anchor, type 4^3, m.m. anchor, reads CHRISO, type 4^4, m.m. star. *Fine.* 8

LOT

256 —— Shillings, type 4^4 (4), m.m. triangle (2), m.m. triangle-in-circle, m.m. sun. *Fine or better.* 4

257 —— Sixpences (4), type 3, m.m. portcullis, type 3a, m.m. tun, type 4^2, m.m. anchor, type 4^2 var., m.m. triangle (over anchor *obv.*). *Fine or better.* 4

258 —— Sixpences (5), type 4^1, m.m. tun, type 4^2, m.m. anchor (2), type 4^3 (2), m.m. triangle, m.m. star. *Fine.* 5

259 —— Halfgroats (9), type 2a (2), m.m. plumes, m.m. rose (over plumes), type 3^1, m.m. portcullis, type $3a^1$ (3), m.m.s bell, crown, tun (over crown *rev.*, plugged), type $3a^3$ (2), m.m. triangle, m.m. star, type $3a^7$, m.m. sceptre. *Fine.* 9

260 —— Pence (4), type 2^1, m.m. plumes, type $3a^1$, no m.m. type $3a^2$, type $3a^3$, and a Halfpenny. *Fine to very fine.* 5

261 —— Shilling, Briot's 2nd issue, m.m. anchor and B. *Very fine, with good portrait.* 1

262 —— Sixpence, Briot's 2nd issue, m.m. anchor, reads CHISTO. *Very fine.* 1

263 —— Aberystwyth, Groat, m.m. book, small bust. *Very fine.* 1

264 —— York, Halfcrown, type 7, and Threepence, both m.m. lion. *Very fine and fine.* 2

265 Commonwealth, Crown, 1653, m.m. sun. *Very fine.* 1

266 —— Halfcrown, 1654, m.m. sun. *Fine.* 1

267 —— Shilling, 1649 (*gilt*), Sixpence, 1654, both m.m. sun, Twopence and Penny. *First fine, others very fine.* 4

268 Charles II, 3rd hammered issue, Halfcrown, *about fine,* Threepence, *nearly extremely fine,* and Penny, *fine.* 3

269 George I, 'Dump' issue, Halfpenny and Farthing, 1717. *Very fine and fine.* 2

270 —— 2nd issue, Halfpenny, 1721/0, and Farthing, 1723. *About very fine.* 2

Lot

271 George II, Halfpennies (2), 1733, 1748, Farthing, 1754; George III, Twopences, 1797 (2), Penny, 1797, Halfpennies (2), 1799, 1807, and Farthings (3), 1773, 1799, 1806. *Very fine to extremely fine.* 11

272 George IV, Penny, 1826, Halfpenny, 1826, Farthings (3), 1st issue (2), 1822, 1826, 2nd issue, 1827, Half-farthing, 1828, Third-farthing, 1827; William IV, Halfpenny, 1834, Farthing, 1834, Third-farthing, 1835; Victoria, Penny, 1855, Halfpenny, 1853, Farthing, 1854, Half-farthing, 1843, Third-farthings (2), 1844, 1885, Quarter-farthing, 1851; Edward VII, Third-farthing, 1902; George V, Third-farthing, 1913. *Last mint state, otherwise very fine to extremely fine.* 19

273 Crowns (23), George III and George IV. *Fair to fine.* 23

274 Crowns (7), Victoria, old head, and Double-florins (11). *Fair to fine.* 18

275 Double-florins (5), 1887 (3), 1888 (inverted 1 for last I in VICTORIA) and 1889. *Very fine.* 5

276 Halfcrowns (8), George III to Victoria, all different types. *Fine to very fine.* 8

277 Halfcrowns (6), Victoria, 1844, Edward VII, 1904, George V (3), 1916, 1927, 1936, and George VI, 1937. *Mostly extremely fine.* 6

278 Florins (6), Victoria (2), 1885, 1887, Edward VII, 1910, George V (2), 1911, 1936, and George VI, 1937. *Mostly extremely fine, the first mint state.* 6

279 George V, Florin, 1925. *Extremely fine, rare thus.* 1

280 Shillings (7), George III, 1817, George IV (2), 1821, 1826, Victoria (2), 1838, 1900, and George V (2), 1914, 1923. *Extremely fine or better.* 7

281 George III to George VI, Shillings (6), Sixpences (3), Fourpences (3), Threepences (10) and Three-halfpences (3). *Mostly very fine, some better.* 25

LOT

282 Sixpences (10), William IV, 1831, Victoria (5), 1856, 1887 (2—young head and withdrawn), 1888, 1893, Edward VII, 1902, and George V (3), 1911, 1926, 1936. *Mostly extremely fine.* 10

CROWNS

283 George III, 1818 LVIII. *Practically mint state.* 1

284 —— 1818 LIX. *Nearly extremely fine.* 1

285 —— 1819 LIX. *Extremely fine.* 1

286 —— 1819 LX. *Very fine.* 1

287 —— 1820 LX. *About extremely fine.* 1

288 George IV, 1821 SECUNDO. *Nearly extremely fine.* 1

289 Victoria, 1847, young head. *Nearly extremely fine.* 1

290 —— 1847, Gothic. *Nearly extremely fine.* 1

291 —— 1887, Jubilee head, and Double-florin, 1887. *Extremely fine.* 2

292 —— 1888. *Nearly extremely fine.* 1

293 —— 1889 and 1890. *Nearly extremely fine.* 2

294 —— 1891 (2). *Nearly extremely fine.* 2

295 —— 1893, 1896, 1897 and 1898, old head. *Very fine or better.* 4

296 —— 1894 LVIII, 185 LIX and 1900 LXIII. *Extremely fine.* 3

297 —— (5), young head (1), Jubilee head (2) and old head (2). *Very fine.* 5

Lot		
298	—— A similar lot (5). *Very fine.*	5
299	Edward VII, 1902. *Nearly extremely fine.*	1
300	George V, 1927, Proof. *Portrait slightly rubbed, otherwise about extremely fine.*	1
301	—— 1928. *Extremely fine.*	1
302	—— 1929. *Extremely fine.*	1
303	—— 1930. *Extremely fine.*	1
304	—— 1931. *Extremely fine.*	1
305	—— 1932. *Extremely fine, rare.*	1
306	—— 1933. *Extremely fine.*	1
307	—— 1934. *Extremely fine, very rare.*	1
308	—— 1935 (5). *Extremely fine.*	5
309	—— 1936. *Extremely fine.*	1
310	George VI, 1937 (12). *Extremely fine.*	12
311	—— A similar lot (12). *Extremely fine.*	12
312	—— A similar lot (12). *Extremely fine.*	12
313	—— A similar lot (12). *Extremely fine.*	12
314	—— 1937 (9) and 1951 (3). *Extremely fine.*	12
315	—— 1951 (116). *All in maroon card cases, as issued.*	116
316	—— A similar lot (115).	115

LOT

317 —— A similar lot (115). 115

318 —— A similar lot (115). 115

319 Elizabeth II, 1953 (33) and 1960 (15). *All in plastic cases, extremely fine.* 48

320 —— 1960 (50). *Extremely fine.* 50

321 —— 1965 (379). *Extremely fine.* 379

END OF SALE

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413 414 415 416 417 418

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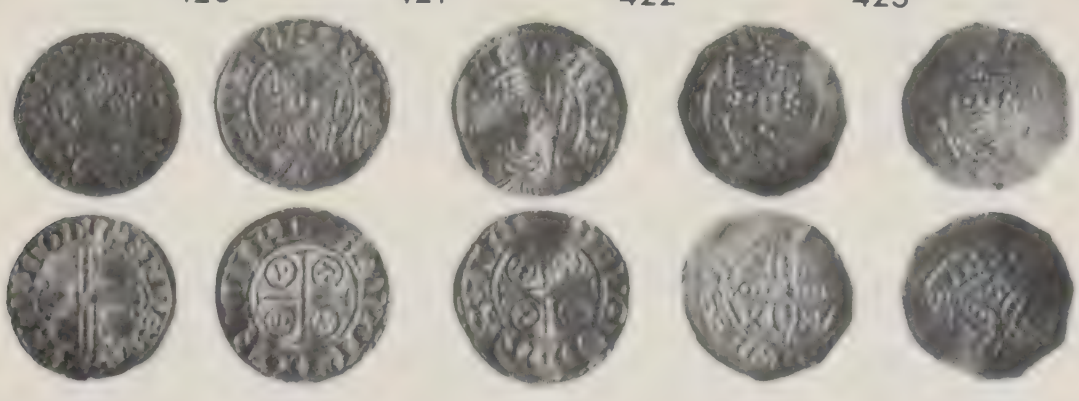

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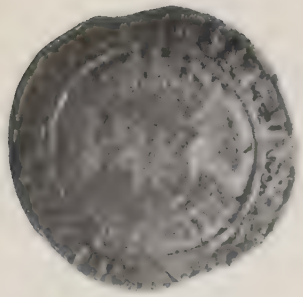

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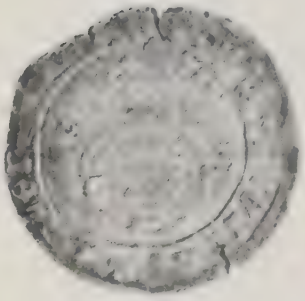

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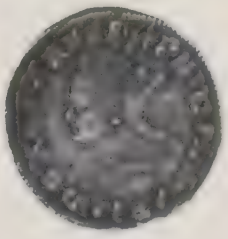

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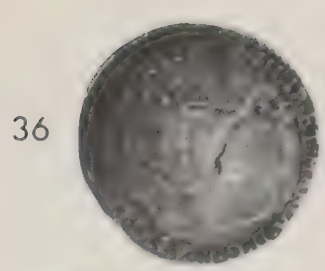

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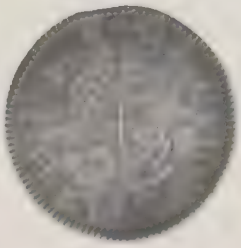

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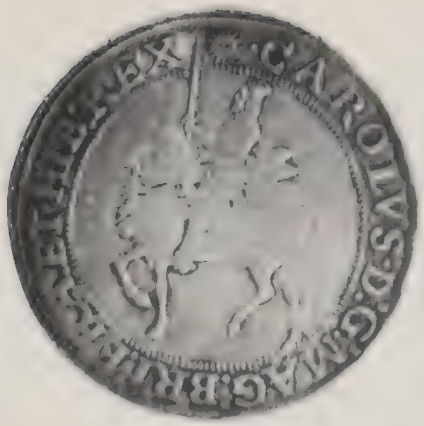

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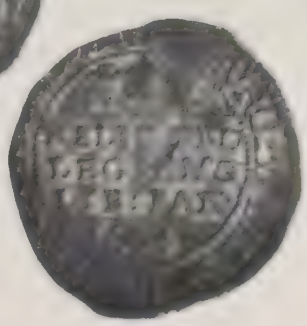

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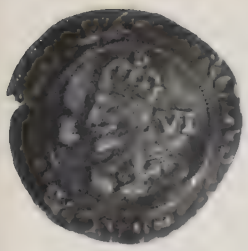

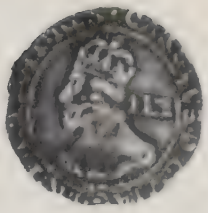

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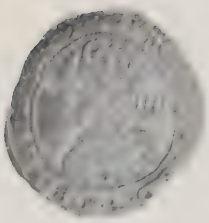

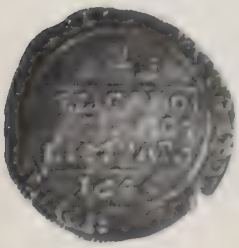

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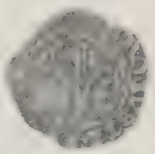

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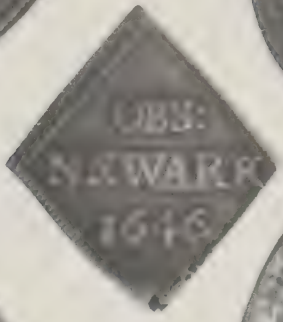

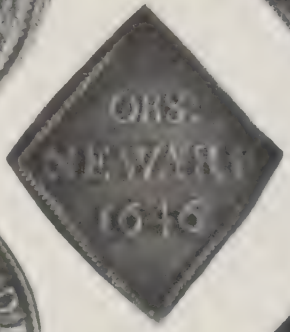

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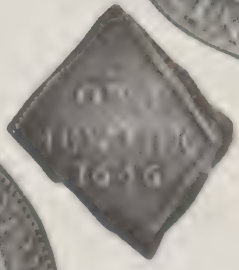

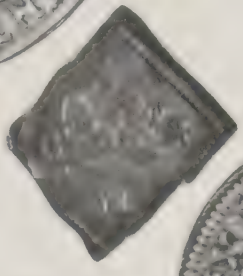

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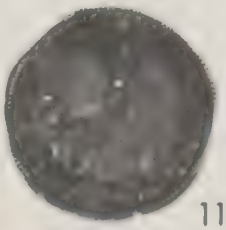

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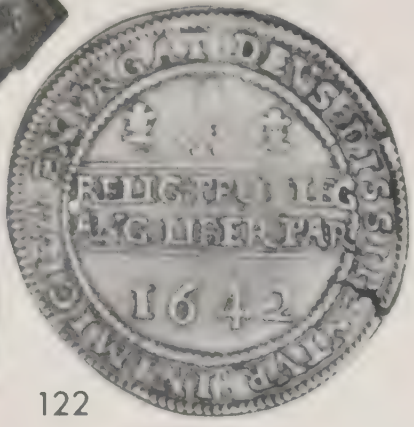

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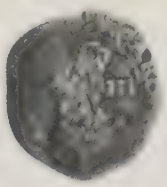

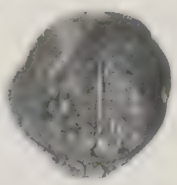

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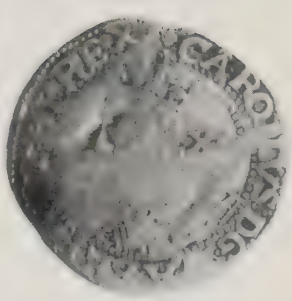

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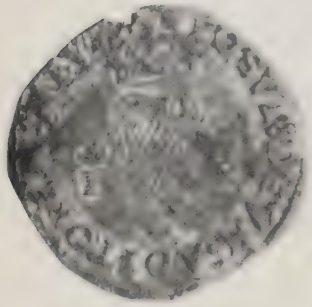

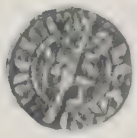

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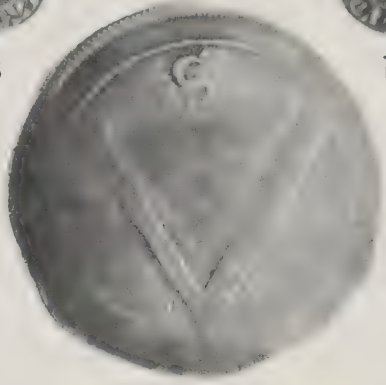

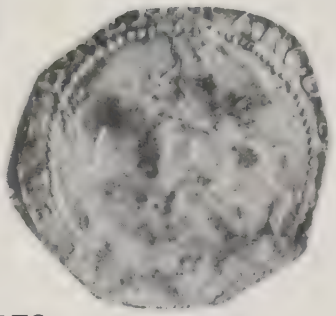

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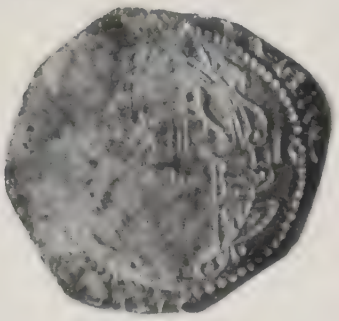

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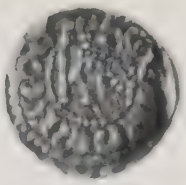

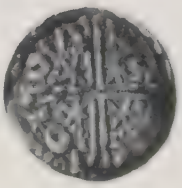

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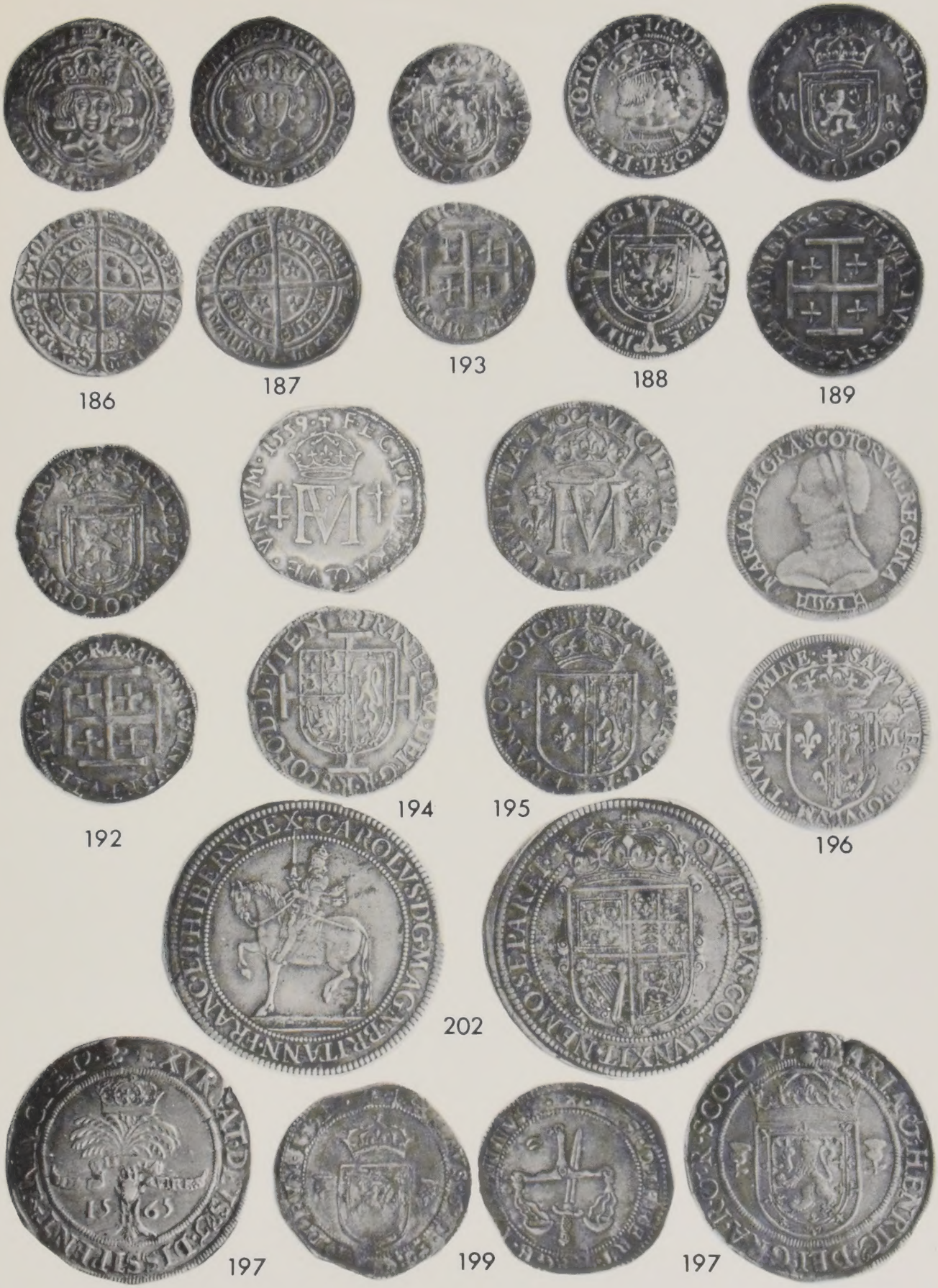

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